

PRESS RELEASE – Screen International



Charlie Shaw's Revenge

Drop Dead Films' *Charlie Shaw's Revenge* Puts Character at the Centre of UK Indie Horror

UK indie production company **Drop Dead Films** is preparing to launch *Charlie Shaw's Revenge*, a character-driven thriller-horror written and directed by **John Langridge** and produced by **Renato Pires** and **Justin Hayward**.

The film follows a group of workers tasked with preparing a struggling adventure park for reopening. What begins as a routine job quickly escalates into a fight for survival when they realise they are being stalked by a silent killer, with no clear means of escape. As fear takes hold, trust fractures and alliances are tested, forcing the group to confront not only an external threat but their own moral limits.

Rather than relying on overt spectacle, *Charlie Shaw's Revenge* builds tension through **psychological pressure, character conflict and escalating paranoia**, drawing on classic survival horror while grounding the story in contemporary emotional realism.

"This was always a film about people under pressure," says Langridge. "We wanted to explore how fear changes behaviour – how quickly trust erodes, how survival forces difficult choices. The horror grows out of those dynamics."

At the centre of the story is **Marion**, played by **Cerys Knighton** (*Charlotte: The Movie*), the newly appointed manager who is forced into an unexpected leadership role, navigating fear, doubt, resistance and responsibility as the situation spirals. The antagonist, **Otto the Clown**, is portrayed by **James Payton** (*Wednesday*) in a largely silent, physically driven performance that functions as an ever-present psychological threat rather than a conventional slasher figure.

The ensemble cast also includes **Bill Fellows** (*Ted Lasso*), **Mark Benton** (*Anna and the Apocalypse*), **John Locke** (*Poor Things*), alongside emerging talent **Shahla Ayamah**, **Amelie Leroy**, **Billy Cashin**, **Molly Cattanach**, **Keri Martin** and **Aaliyah-Monroe Pires**.

Producer **Renato Pires** describes the film as “a survival story first and a horror film second,” adding: “The tension comes from being trapped with people you don’t fully trust, when every decision carries consequences.”

Shot on location at the **East Sussex School of Circus Arts and Knockhatch Adventure Park**, the 65-acre site provides scale and isolation while remaining firmly in service of character and story.

Charlie Shaw’s Revenge will have a special preview event **in London on 13 February 2026**, ahead of a **planned release on streaming platforms and in independent cinemas**. A **book adaptation** is also in development, signalling longer-term ambitions for the property.

NOTES FOR EDITORS:

For immediate release

Film Website <https://www.charlieshawsrevenge.com/>
(includes press area with EPK and downloadable web/print-ready hi-res imagery)

IMDB: <https://www.imdb.com/title/tt38712491/>

The producers and many cast and crew are available for interview and PR/media related activity.

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